

Solemn Pontifical Mass for the Subdeacon

Beginning of Mass

1. The **SD** processes behind the MCS, bearing the Evangelarium containing the Bishop's Maniple.
2. Upon arriving at the Altar, the **SD** goes to the left of where the D will stand, and a little behind him. He immediately presents the Evangelarium to MC2. All genuflect and Mass begins.
3. After the Indulgentiam, the **SD** takes the Maniple from MC2, kisses the side of the cross, presents the Maniple for the Bishop to kiss, and puts it on his arm.
4. After the prayers, the **SD** takes the Evangelarium from MC2 and ascends the Altar, and goes to the Bishop's left. He opens it to the Gospel of the Day, which is pointed out by the AP. After the Bishop kisses the Gospel, the **SD** returns the Evangelarium to MC2.
5. The altar is then incensed as usual.
6. After the Bishop is incensed, the D and **SD** wait at the Epistle Side until MC2 signals them to go to the Sedilia. After the Introit has been read, the D and **SD** alternate the Kyrie at the Sedilia. After the Gloria has been intoned, the D and **SD** say it at the Sedilia.

Epistle and Gospel

7. During the last Collect, MC2 brings the Epistolarium to the **SD** at the Sedilia. **SD** and MC2 genuflect to the Bishop, then to the Altar. Then **SD** sings Epistle as usual. After the Epistle, the **SD** and MC2 genuflect to the altar, then to the Bishop. The **SD** places the Epistolarium on the Bishop's knees, and kisses his hand. He then receives the Blessing and descends. He genuflects with MC2 to the Bishop, then to the Altar, and returns to the Sedilia, where he gives the Epistolarium to MC2.
8. Towards the end of the Sung Gradual, the **SD** rises with the D. He then waits for the signal from MC2 to join the D at the Altar. MC2 signals a genuflection and all process to the Throne. The D and **SD** pass through the ACS, MC2, and TH. MC2 then signals a genuflection. Then all kneel as the D receives the Blessing. When the D returns, all rise, genuflect, and go directly to the place where the Gospel will be sung.
9. The **SD** holds the Evangelarium as usual. After the Gospel, the **SD** goes directly to the Bishop without genuflecting. After the Bishop has kissed the Gospel, the **SD** closes the Book, descends, genuflects to the Bishop, and returns to his place to the left of the D at the Altar. MC2 then signals a genuflection, and the D and **SD** return to the Sedilia, where the **SD** gives the Evangelarium to MC2. If a sermon follows, the D and **SD** sit at the Sedilia, after the ADS are seated.

Credo

10. After the Bishop intones the Credo, the D and **SD** recite it at the Sedilia.

Offertory

11. After the D has gone to the Altar to meet the Bishop, MC2 brings the **SD** to the Credence to get the Chalice. All as usual, except the D wipes the Chalice. The **SD** receives the Paten as usual and descends to the floor, where he genuflects.

12. The **SD** remains In Plano for the Sanctus. At the Pax Domini, the **SD** genuflects and ascends the Predella as usual. He then returns to his place as usual.

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13. The **SD** remains In Plano for the Agnus Dei. The **SD** lines up behind the D and receives the Pax from the Bishop. The **SD** then descends on the Epistle Side and gives the Pax to MC1. He then genuflects and remains In Plano.

14. After the Bishop has consumed the Sacred Host, the AP descends, and the **SD** goes to the Bishop's left. Then as usual. After Communion is distributed, the **SD** remains on the Bishop's left.

End of Mass

15. After the Tabernacle is closed, the **SD** goes to the Gospel Corner to wait for the Chalice. Then as usual.

16. After the Blessing, the **SD** gets the Pontifical Canon, and holds it for the for the Last Gospel. After the Last Gospel, he places it in front of the Tabernacle. He then descends to his place on the Gospel Side.

17. Incense is imposed. All genuflect and process out.

LAUS DEO SEMPER