

## Solemn Pontifical Mass for the Deacon

### **Beginning of Mass**

1. The **D** processes in behind the SD, to the left of the AP.
2. Upon arriving at the Altar, the **D** stands to the left of where the Bishop will stand, and a little behind him. After the Crosier is given up, the **D** removes the Mitre and gives it to the NB. All genuflect and Mass begins.
3. After the Indulgentiam, the **D** steps back, so the SD can present the Maniple to the Bishop. He then steps forward.
4. After the Prayers, the **D** ascends the Altar, passing to the Bishop's right. The Altar is incensed as usual. ADI then gives the Mitre to the Bishop. The **D** then incenses the Bishop, assisted by the SD, TH, and MC2. The **D** then presents the Thurible to the TH and remains standing on the Epistle side until MC2 leads him to the Sedilia.
5. After the Introit, the **D** alternates the Kyrie with the SD at the Sedilia. After the Gloria is intoned, the **D** recites it with the SD.

### **Gospel Movement**

- I. During the singing of the Gradual, MC2 signals the **D** to rise, and gives him the Evangelarium. The **D** then genuflects first to the Bishop, and then on the first step. He then ascends, places the Evangelarium in the middle, and goes Per Breuiorem to the Bishop. He genuflects to the Bishop, kisses his hand, genuflects again, and returns to the Altar. He then kneels on the bottom step, a little to the Epistle Side, and recites the Munda Cor. He then rises, and as soon as the TH meets the Gospel Procession, MC2 signals all to genuflect and go to the Throne.
7. The **D** and SD pass through the ACS, MC2, and TH. MC2 then signals a genuflection. The **D** then kneels on the top step of the Throne and says the Jube Domne Benedicere. The **D** does not kiss the Bishop's hand again. The **D** then descends, and all genuflect. The Procession then goes directly to the place where the Gospel will be sung.
8. The **D** waits until MC2 signals him to begin the Gospel. After the Gospel, the **D** follows the ACS back to the Altar, and walks in between them. When the SD and TH return, all genuflect, and the **D** returns to the Sedilia. If a sermon follows, the **D** sits at the Sedilia, after the ADS are seated.

### **Credo**

9. After the Bishop intones the Credo the **D** recites it with the SD at the Sedilia. Offertory
10. At the signal from MC2, the **D** goes to the Altar to await the Bishop. After the Crozier is given up, the **D** removes the Mitre. All genuflect. The **D** then ascends to the Bishop's right.

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11. The Offertory is as usual The **D** presents the Paten with the host to the Bishop as usual.

After the SD has poured the water into the Chalice, the **D** wipes it.

12. The Altar is incensed as usual. Then the **D** incenses the Bishop, AP, ADI, ADII, and then the Choir (Priests First), and finally the SD. Then as normal.

### **Sanctus and Agnus Dei**

13. The **D** is at the Bishop's right for the Sanctus.

14. During the Canon, he is behind the Bishop. For the Consecration, the **D** and AP hold the Chasuble. The **D** always uncovers the Chalice.

15. The **D** is at the Bishop's right for the Agnus Dei. After the Agnus Dei the **D** and AP switch sides, genuflecting before and after. The **D** then receives the Pax after ADII. He then descends, genuflects, and ascends to the right of the Bishop, as soon as the SD has left.

16. The **D** remains on the Bishop's right and uncovers the Chalice as usual. He sings the Confiteor as usual, and assists with the distribution of Communion.

### **End of Mass**

17. When the tabernacle is closed, the **D** stays to the right of the Bishop, and helps the AP place the Pontifical Canon in front of the Tabernacle. The **D** then pours the ablutions. The Pall must be left on the Corporal.

18. After the ablutions, the **D** receives the Mitre from the MB and gives it to the Bishop. After the Bishop washes his hands, the Mitre is taken off by the **D**. Then as usual.

19. After the **D** sings Ite Missa Est. he turns to his left and receives the Mitre from the MB. He remains standing on the second step, and gives the Mitre to the Bishop after the Placeat. He then kneels in his usual place for the Blessing.

20. After the Blessing, the **D** removes the Mitre and holds it, remaining on the second step. After the Last Gospel, the Bishop returns to the center, and receives the Mitre from the **D**.

21. All then descend, and incense is imposed. The Bishop receives the Crosier. Then all genuflect and process out.

LAUS DEO SEMPER